

LONE MANGA!

PRESENTS

Chapter 111

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# Abide in the Wind Collapse



Why is that man here?

Why is Marston just  
sitting there?

Why is the train so empty?

And more  
importantly, why is he?



Calm down, Reana.

That man will have  
activated his Dragon Artifact,

and I can use the  
Dragon Pearl's power

if he does  
something.

Yes, I can handle it  
if something happens.

I was just surprised because  
I didn't expect him to be there.

What you made him do?

# Abide in the Wind

Episode 6 • Capital Hollan: Collapse

Story • Art

Shin Wool



Thank you  
for taking care  
of this child.

CLANG

CLANG

CLANG

This'll be leaving  
now; Moresagi,  
come here.





CLASH

CLASH





CLANK



CLANK

Please, my  
please return  
my arms

CLANK



CLANK

CLANK

Was it your  
left hand?



CLANG



CLANG



CLANG

CLANG





You're no  
different from  
a beast



*Reina, I detest  
that man.*



*I want  
you to stay away  
from him.*

*It's not that  
I want to be  
near him.*



*Why can't  
Morrage  
move?*



Spring,  
Middle Forter  
Workshop. A  
Second-class  
Dragon Knight,  
killed in a fire.





You're looking for the culprit, aren't you?



But it seems you've lost all traces of him...

That's too bad.



Run.

It's none of your business.





Some of my business  
buds?

Anything related  
to the dragon lights  
is usually investigated  
by the army.

I assured you  
were not pursued  
by them.

so I believe you  
own me your  
gratitude festival.



You didn't come  
at all for the people  
of Tatarung and

I doubt you  
did this to be  
thanked by me.

Ah, I was lucky  
(that time).



Thanks to a certain  
someone changing the  
people's memory their image  
of me has improved.



That really worked  
in my favor...

Lady Maria:  
that human is  
trouble. I suggest  
you promptly decide  
our course of  
action!



I will.

Who is in  
my cloak.

I just need to ask  
Morgan and—



Rory Fortis is daughter,  
Bernice Fortis.

**I KNOW WHO  
THE CULPRIT IS.**





He is someone  
very close to me,

as well as  
my enemy.



He has no proof,  
he's just saying that  
to bother you, please  
pay no heed to his  
words.

I wish for  
his destruction,  
as well.



A photograph of two men standing in a field of tall, golden-brown grass. The man on the left is wearing a dark jacket and a dark cap, and is holding a large white oval. The man on the right is wearing a light-colored jacket and a light-colored cap. The background is a soft-focus field of grass under a bright sky.

**OUR OBJECTIVE  
IS THE SAME.**



If you help me,



I'll gladly  
help you





sever his neck.



~~~~~

I decline.





Thank you  
for the follow-up  
after the incident  
in Middle.

LONG



I wish that I  
could help you, but  
I'm not interested  
in following your  
orders.



LONG

LONG

LONG

I remember  
in Tatung

that he cared more  
about his objective than  
the citizens' safety.

Even if the army  
investigation reviews  
and we have to oppose  
this man,

I think it'll be  
better than staying  
near him.

I can't trust him.

I'll just  
take Marnage  
and leave

— He's not waking  
up, even though  
I'm shaking him.

CLANG



Is that so?

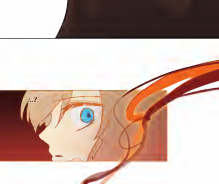
CLACK



What has he  
done to Maruagi?



Well, I thought  
you'd say that.











BOOM

|

BOOM

|

What's  
that?



I wonder  
if we can get  
close to it.

CHATTER

Shouldn't we run  
far away from it?

If that thing  
starts moving or  
something...

BOOM  
|

Ey-

There's no  
way that thing is  
alive, right?

BOOM  
|

BOOM  
|

There's no way  
something like that  
could be alive.



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